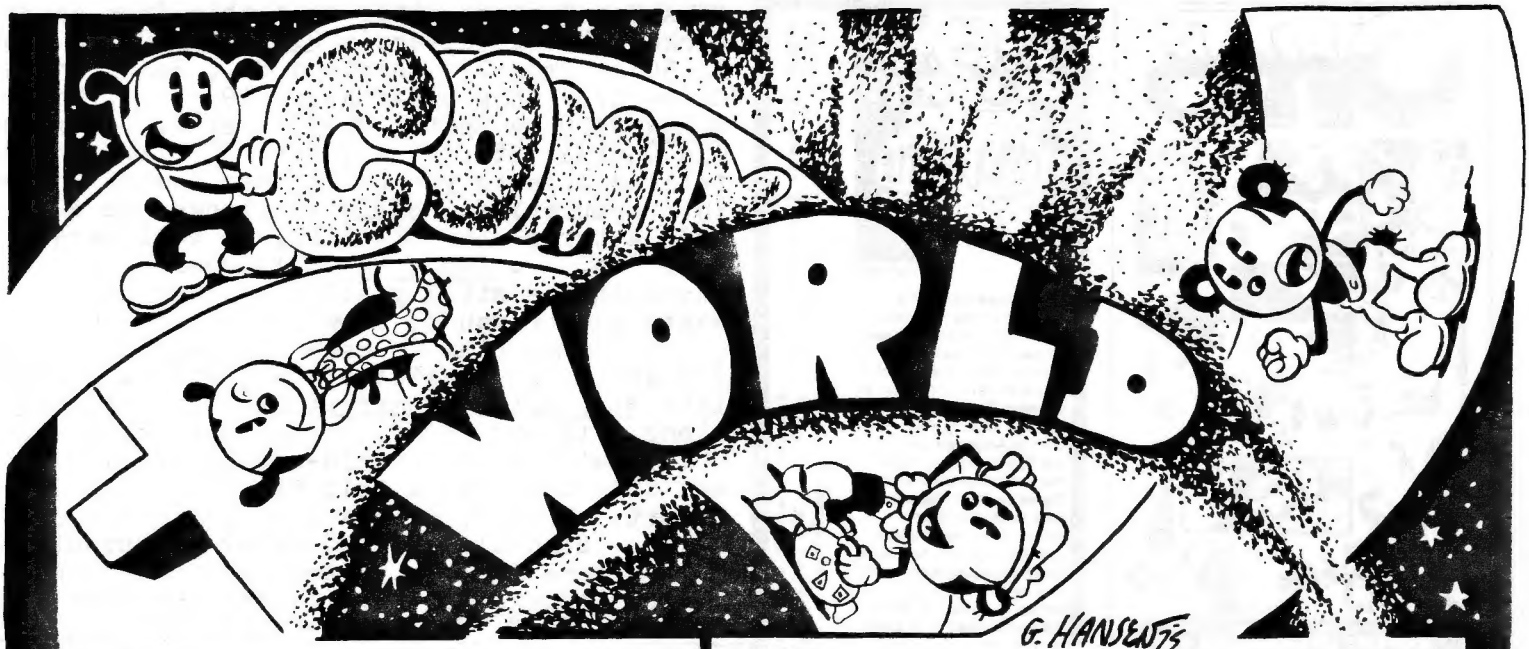
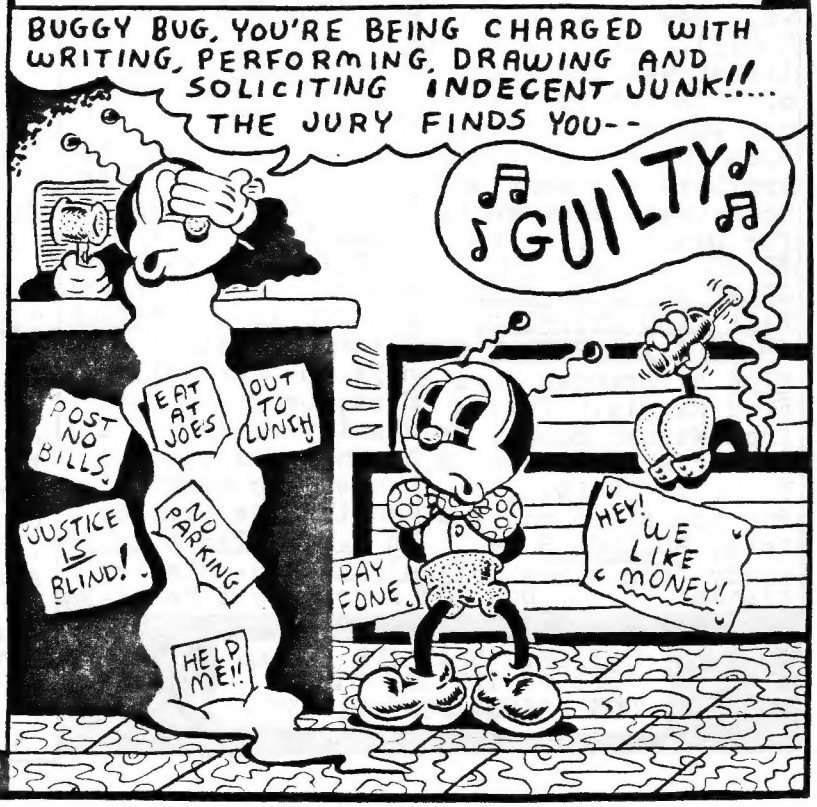
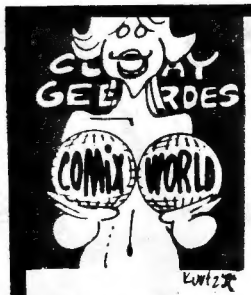


COMIX WORLD 26. Copyright Clay Geerdes, 1975, world rights reserved. This issue is all about George Hansen, a young cartoonist from Illinois. His works include: CHOICE MEATS 1 (two versions), 2 (2 versions); HARD TIMES, TAILDRAGGER 1, JUDY TUNAFISH 1, LIKE NOBODY'S BIZNESS, LET'S NOT AND SAY WE DID FUNNIES, HOT NUTS, and a one-pager on Judy Tunafish in PURPLE CAT 1. His latest story, a tale of Hoony Harf and a talking alarm clock, was to appear in Mike Barrier's FUNNYWORLD, but Mike has decided not to publish his ultra-zine anymore. #16 is it. Which means George has some art he needs a book for and he'd like to do the rest of that book himself if there is a publisher out there willing. If you're getting a book together, you can write Hansen care of COMIX WORLD (just put your letter inside a second envolope & send to me; I'll forward it on. Don't forget to stamp it!). On to the story. When undergrounds became hot items in the Bay Area circa 1968, folks all over the country wanted to get in on the action and put out some books, and one of those groups became Adam's Apple. George Hansen had a funky thirties style of drawing and the backers approached him to do a bunch of comix for them--Fast! George was into cartooning, but not into the business, and this led to many problems faced by just about every artist going. Of TAILDRAGGER, he wrote me: "TAILDRAGGER was thrown together because of pressure from ADAM'S APPLE to put out more books, a lot of the originals that were to be in that book were lost by careless printers and thus I had to dig up complete garbage to meet the final print run (at which time I had become so disgusted with the project that my interest was totally gone)." George wanted LIKE NOBODY'S BIZNESS to be printed and distributed in Summer, 1971. "If that book would've come out then, there wouldn't have been all this gossip about how I draw like so and so."

Like Robert Crumb, George was influenced by the funny animals comics of the thirties and forties and by the animated cartoons and big little books. He says: "My attitude with CHOICE MEATS, since I was doing most of the work, was sort of crazy. I wanted to try and give the impression to the reader that he was getting his money's worth with a lot of different styles. This was why, especially in the first issue, there was a little touch of Wolverton, Herriman, Fisher." While Hansen did most of the comix for ADAM'S APPLE, he was not the publisher, and did not have anything to do with books other than those listed at the beginning of this article. Most of the books are still available. No HOT NUTS, so don't write and ask me. Last Gasp, P. O. Bx 212 Berkeley, Ca 94704, has some of the Hansen books at regular prices. The panel below is from a recent strip. Buggy's kind of a modern counterpart of Disney's Buckey Bug. C. G. 4-8-75





Clay Geerdes is the founder of the first newspaper column devoted specifically to underground comics. He started *Comix World* in 1971. It has run in *Graphic Story World* (now *Wonder World*), *Changes*, the Los Angeles *Free Press*, the San Francisco *Phoenix*, the San Diego *Door* and the Berkeley *Barb*. Geerdes now publishes *Comix World* as an information newsletter which functions as an on-going history of and commentary upon alternative comics in America and abroad. It is available monthly from him at 915 Indian Rock Road, Berkeley, California 94707.

A Subscription is $3.00 for 12 issues.

A complete set of back issues is $3.00. This includes the first 20 newsletters.

FINALS: Posters still available from Upper Market Street Gallery's PICTURE STORIES Show. $2.50 pp from 735 Harrison St., San Francisco, Ca 94107. Show ended April 19. . . . Cover of SCREW #315 by Spain. They're at P. O. Bx 432, Old Chelsea Sta, N. Y., N. Y. 10011. I'm just telling this to you collectors 'cause you're into completism. SCREW still owes me $25, an' it's a three-year-old bill, so deal carefully with 'em. . . Penny Candy is cool. Carole Gostanian is still pasting up that catalog & wants all of you to know you'll get one soon. . . . If you plan to make the San Diego Con, I'd advise you register NOW. With a line-up like Will Eisner, Barry Smith, and Steranko along with over 40 other top guests, the El Cortez will be long sold-out by the end of May and it's too good a trip to miss. For Con report, write P. O. Box 17066, San Diego, Ca 92117. Send along $1 and order a souvenir bk at the same time. . . .Gary Arlington opened a back issue store, two doors down from his regular store on 23rd St. Good luck, Gary!

HOTCHA! Those ORBS be $1.65 postpaid. .After many delays, the Katz FIRST KINGDOM 2 is out and you can read a bio on Jack on CW #16. . . Ditko's WHAA and Jim Pinkoski's SPACED 2 also on sale at your dealer's. . . Shrier and Sheridan's MIND WARP out in May. . . FILM COMMENT did a special on the Hollywood Cartoon (Jan-Feb ish. $1.50, 1865 Broadway, New York, N. Y. 10023). Of special interest was the story of Grim Natwick, the man who created Betty Boop for the Fleischer Brothers and went on to animate Snow White for Disney. . . For $2.25, you get THE GREAT AMERICAN BASEBALL CARD FLIPPING, TRADING AND BUBBLE GUM BOOK by Brendan Boyd & Fred Harris. That's from Warner Books, 75 Rockerfeller Plaza, N. Y. N. Y. 10019. . . . For you strip collectors, BULLDOG 8 is ready from Steve Kristiansen, P. O. Box 368 Lynnwood, Wash 98036. 65¢ pp. . . . Mail order bootleg records & hard-to-get albums from Dedicated Fool, Bx 4229, Berkeley, Ca 94704. . . . Jay Lynch got a form ltr telling him COMIX BOOK would end with ish #5. Jay says you bondage comics fans can get a catalog of old Stanton books for $3 from Eric Stanton, P. O. Box 163, Gracie Sta, N. Y., N. Y. 10028. Expect high prices! . . . Lee Marrs cut off top part of right index finger with her power clippers. This accident will mean PUDGE fans'll have a wait for #2, but Lee and Mal Warwick have a story in STAR*REACH 2 (on sale April 3). Hope you get well fast, Lee. . . Doc Stanley wants you all to know you can see the erotic work of Janet Wolfe Stanley in L. A. STAR & LOVE LIGHTS. Ms. Stanley goes beyond Beardsley.

TANTE LENEY 18 is the ultra-comic. Evert Geradts has drawn a story about child molestation, and he contrasts the sexual game between Johnny Sailears and the kids with the violence of the adults who set themselves up as his punishers. $1.65 pp from him at Hulshorststr. 269, Den Haag, Holland. I suggest international money orders for all foreign purchases. . . For 50¢ pp, you get TOTAL EFFECT 2 from Miron Surasky, P. O. Box 3181, New Haven, Ct 06515. It's an effort worth supporting. . . . Dale Broadhurst has WEIRD GRAPHIC FANTASY 4 and LAIR OF MADNESS 2. 75¢ pp for each. P. O. Bx 3163, Ogden Utah 84403. . . J. Thaddeus East, brother to Kevin has his first strip in Pandemonium #7 (See CW 24 for story). . . . You gory collectors may want a copy of Fred Burkardt's THE MEAT-EATERS, a mini color book. A dime & SASE from P. O. Bx 10066, Cincinnati, Oh 45210.

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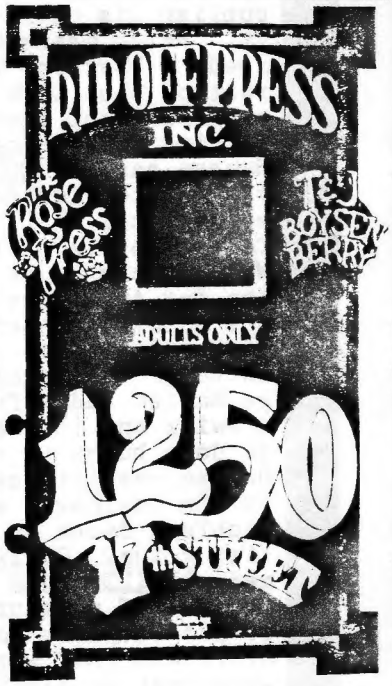

THE WORLD'S ONLY X-RATED DOORWAY? At The Rip Off Press, for sure, and right now they've got WONDER WART-HOG 2 for 90¢ pp. Bx 14158, San Francisco, Ca 94114

-NOTICE: DEADLINE FOR AD COPY ON THE SAN DIEGO CON ISSUE--JUNE 1, '75-